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| Year  | subject | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| **1**  | **History** | How am I making history | How have toys changed? | How have explorers changed the world? |
|  | **Geography** | What is it like here? | What is the weather like in the UK? | What is it like to live in Shanghai? |
|  | **Science** | Sensitive bodies | Comparing animals | Seasonal changes | materials | plants | investigating science through stories |
|  | **Art** | Drawing make your mark | Painting and mixing media | Sculpture and 3d paper play |
|  | **D.T.** | Structures: Stable structures | Textiles – Puppet making | Cooking and nutrition - smoothies |
|  | **Computing** | Online safety | Programming  | Digital content and the internet | Understanding application of ICT |
|  | **English –****Texts** | On the Way Home – Jill MurphyThe 3 little pigs | Toys in SpaceLost in a toy museumToy School | Traditional Stories |
|  | **Genres** | Instructions (linked to computing/directions)Traditional Tales |  CaptionsStories with familiar settingsInformation texts | Traditional TalesSenses poemsInformation texts |
| Year  | subject | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| **2** | **History** | How was school different in the past? | How did we learn to fly? | What is a monarch? |
|  | **Geography** | Would you like to live in a hot or cold place? | Why is our world wonderful? | What is it like to live by the coast? |
|  | **Science** | Living things - habitats | Living things – micro habitats | Materials – everyday materials | Animals including humans - lifecycles | Plans - growth | Making connections – plant-based materials |
|  | **Art**  | Drawing telling a story | Painting and mixing media | Sculpture and 3d clay |
|  | **D.T.** | Making a moving monster | Textile pouches | Cooking and nutrition – balanced diets |
|  | **Computing** | Online safety | Programming | Digital content and the internetUnderstanding application of ICT |
|  | **English-****Texts** | Pirate stories | Very Hungry Caterpillar | Princess and the PeaRapunzel |
|  | **Genres** | Stories with familiar settingsRecountsNon-chronological reportsShort stories | Non-chronological reportsExplanationsInstructionsProcedural Narrative (e.g. own version of hungry caterpillar)Poetry | Traditional talesRecountsPoetry |
| Year  | subject | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| **3** | **History** | Would you have preferred to live in the stone age, Bronze age or Iron age? | Why did the Romans settle in Britain? | What was important to Ancient Egyptians? |
|  | **Geography** | Why do people live near volcanoes? | Who lives in Antarctica? | Are all settlements the same? |
|  | **Science** | Materials rocks and soils | Animals – movement and nutrition | Farces and magnets | Energy – light and shadows | Plant reproduction | Making connections – hand strength / grip |
|  | **Art** | Prehistoric painting | Drawing – growing artists | Ancient Egyptian scrolls |
|  | **D.T.** | Mechanical systems – pneumatic toys | Electrical systems – Roman link | Textiles -Egyptian collars |
|  | **Computing** | Online safety | Programming | Digital content and the internet | Understanding application of ICT |
|  | **English -****Texts** | Stranded / Stone Age BOYMo’s best friend /How to wash a woolly mammothVladimir the volcano | Diary of a big bad wolfThe iron manThe wild robot | Cinderella of the NileThe boy who stole the Pharaohs LunchFlotsam |
|  | **Genres** | Narrative Instructions (forces link)Explanation textRecounts | Non-chronological reportsDiary entriesRoman stories – fictionRoman Myths | Egyptian MythsNarrative – linked to text |
| Year  | subject | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| **4** | **History** | How have children’s lives changed? | How hard was it to invade and settle in Britain? | How did the achievements of the Ancient Maya impact their society? |
|  | **Geography** | Where does our food come from? | Why are rainforests important to us? | What are rivers and how are they used? |
|  | **Science** | Digestion and food | Sounds and vibrations | Electricity and circuits | Living things - classification | States of matter | Making connections – flow of liquids |
|  | **Art** | Painting and mixed media – light and dark | Fabric of nature | Sculpture and 3d mega materials |
|  | **D.T.** | Structures – pavilions | Electrical systems - light | Cooking and nutrition – adapting a recipe |
|  | **Computing** | Online safety | Programming | Digital content and the internet | Understanding application of ICT |
|  | **English -****Texts** | Giant – Kate ScottThe Bubble Boy – Stewart FosterRevolting Rhymes | Viking at School – Jeremy StrongErik the Viking | Explanation text – (water cycle)Non-chronological reportsPoetry – shape poetry / rivers |
|  | **Genres** | Historical NarrativeNon-Chronological reportsNews reports | Explanation textsPersuasive textsNarrative – linked to class novelPoetry – linked to Roald Dahl | Diary entriesNon-chronological reportsrecounts |
| Year  | subject | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| **5** | **History** | Where the Vikings raiders, traders or something else? | What was life like in Tudor England? | What is the legacy of the Ancient Greeks? |
|  | **Geography** | What is life like in the alps? | Why do Oceans matter? | Would you like to live in the desert? |
|  | **Science** | Materials: mixtures and separation | Earth and Space | Materials: properties and changes | Life cycles and reproduction | Unbalanced forces | Animals – human timelineMaking connections - asteroids |
|  | **Art** | Drawing – I need space | Painting and mixed media - portraits | Sculpture and 3d – interactive instillation |
|  | **DT** | Mechanisms – Gears and Pulleys | Structures - bridges | Cooking and nutrition – developing a recipe |
|  | **Computing** | Online safety | Programming | Digital content and the internet | Understanding application of ICT |
|  | **English -****Texts** | HighwaymanHeidi – Life in the AlpsViking boyThe Last Viking – Terry D | My Friend Walter – Michael MorpurgoOcean – non-fiction texts | Greek mythsAcross the desert |
|  | **Genres** | News reportsNarrative poetryViking poetry – Kennings | InstructionsExplanationShort stories | Persuasive writingMyths / LegendsNarrative – linked to text |
| Year  | subject | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
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| **6** | **History** | What can the census tell us about local areas? | What was the impact of WWII on the people of Britain? | Who should go on the ten-pound bank note? |
|  | **Geography** | Why does population change? | Where does our energy come from? | Can I carry out an independent fieldwork enquiry? |
|  | **Science** | Classifying big and small | Light and reflection | Circulation and health | Evolution and inheritance | Electricity | Making connections – sunglasses |
|  | **Art** | Drawing – make my voice be heard | Painting and mixed media – artist study | Craft and design – photo opportunity |
|  | **D.T.** | Structures - playgrounds | Textiles - waistcoats | Electrical systems – steady hand game |
|  | **Computing** | Online safety | Programming | Digital content and the internet | Understanding application of ICT |
|  | **English -****Texts** | Farther | When the Sky FallsAnne Frank’s DiariesOnce | The Final Year |
|  | **Genres** | Short storiesNon- Chronological reportsInstructions | RecountsNon- Chronological reportsPersuasive writing | Narrative – linked to textRecountsNewspaper reports |