

Focus + Area of Curriculum e.g. Engage, Develop, Express, Innovate	Objectives	Activity and lesson outline	Differentiation	Resources/ Key Questions	Next Steps/ Necessary Skills
Week 1 Engage. Memorable experience.	LO: To use a map to follow a route.	Become street detectives! Explain that the children are detectives looking for clues about the past and the present to find out about changes that have taken place in the area over the years. First – explain where our school is in the country (show South Shields on map). South Shields is in England, which is in the UK. Show this on location circles. Show children map of local area on Google Maps. Discuss features and show the streets we will walk through. Provide a simple map showing a specific route for children to follow around local streets. They can take photographs of each street on arrival and look out for the different features of each street (such as trees, a post box, a church, a playground or shop), drawing these on the map. Using photographs or a video recording of interesting points along the route, encourage the children to think about the people needed to work in and look after the local community, and how the environment might have changed through the years.	Chn will work in mixed ability pairs to identify street names and features. They will take turns to draw them on the map.	Resources -Simple map of local areaList of instructions for route (to verbally share with children). Key Questions Which street is this? What feature can you see on this street? Can you find where to draw this feature on your map?	



		Stick maps into jotters.			
Week 2 Engage. Other subjects (Geography): Our Community.	LO: To describe and compare human and physical features of the local environment.	Re-cap last week's lesson where we walked around our local area and looked at the different features. What can we remember? (Post box, shop, trees, church). Today we will write a description of our local area, describing the features on each street.	HA: Write 3 sentences to describe 3 different features (on X street there is a Y). MA: Write 2 sentences to describe 2 different features. LA: Write 1 sentence to describe a feature on a particular street.	What do you notice? Maps from last lesson.	
Week 2 Engage. Other subjects (geography). Our Community.	LO: To use geographical vocabulary to name features of familiar and unfamiliar places.	Whole-class: Today we will look more closely at a map of our local area. Introduce some of the symbols that we will look out for and what they represent (church, school etc). Work in pairs looking at map of local area to see which features, landmarks and symbols they can find. Whole-class: Introduce simple directional language (near, far, beside). Questioning: Where is the school? (beside the shop, near to X) Children write sentences to describe the position of different features.	HA and MA: Write 3 sentences to describe the position of 3 different features. LA: With support from adult to orally rehearse, write 1 sentence to explain the position of a feature.	Maps of local area.	
Week 3: Engage. Other subjects (PSHE). Our Community.	PSHE Share their views and opinions on things which matter	Think about the people who work in and help look after our local community. Make a list of all the different people children can think of (postman,	HA and MA: Write a description of 3 different members of the	Role play outfits.	



	to them, providing some evidence to support, such as gathered relevant information and data.	shopkeeper, lollipop person, librarian, police officer). Discuss what each of these people do and explain why their work is so important (show photos of them). Independent task: Write a sentence to describe what different people do in the community (jotters). Note Where possible, invite into the classroom a variety of people who work in the local community. This. Provide a range of dressing up materials and props so that children can act out these roles in play.	community to explain what they do. LA: With support to orally rehearse, write a simple sentence to explain what one member of the community does.	PowerPoint with information about people in community.
Week 3 Engage. Other subjects (D&T). Our Community.	LO: To choose appropriate materials for a model.	Make a mini-model of a house, shop or other building from their own community, using a range of small boxes. Stick paper to box surfaces and draw features such as windows, bricks, tiles and doors using marker pens and felt tips. Alternatively, cut shapes from coloured papers and use for additional features. Make a table map with roads and green spaces and place their shops and homes on it. Note Use first-hand drawings and photographs to stimulate ideas. Provide a range of small boxes to ensure that the models are roughly the same scale. Encourage children to put these together to create a model of their own community.	HA and MA: Independently create models with more intricate details (roof files etc). LA: With support, create models with simpler details (windows, door).	Small and medium cardboard boxes, paper, glue, scissors, pens, pencils.
Week 4 Develop. Other subjects (Geography)	LO: To use compass directions (North, South, East and West) to describe the	Look at a range of old street maps and talk about how they are similar or different to more modern day maps. Look closely, and describe what they can see. Try spotting any significant street names or buildings!	HA: Independently write 4 sentences to compare maps (2 similar things and 2 different things).	Old and new street maps of local area (or Newcastle).



Homes and shops:	location of		MA: Independently write 2		
then and now.	geographical	Write sentences to describe similarities and	sentences to compare		
	features and routes	differences.	maps (1 similar thing, 1		
	on a map.		different thing).		
		<u>Note</u>			
		You can access old street maps using internet	LA: With support, write		
		search engines. Also, libraries often hold archived	one sentence to compare		
		maps which may be photocopied. If possible, get	maps (their own		
		old local maps showing the road on which the	observation).		
		school stands. Encourage children to think about			
		how the old and new maps differ and why modern			
Week 4	LO: To describe	maps show more detail. Use rope, pegs and pictures to take children	HA and MA: Label a	Dono nogo	
Develop. Other	changes in the local	through a 'walkable' timeline of homes from the	timeline of homes with	Rope, pegs, laminated	
subjects (History)	area during their	local area from old to modern.	their decade (1950s).	variety of old	
Homes and shops:	own lifetime and	loodi diod irom old to modern.	11011 400440 (10000).	and new homes	
then and now.	that of their parents	Discuss similar/different features (windows, doors,	Extension: Write a	and decades.	
	and grandparents.	colours, materials, size).	sentence to explain the		
			difference between old		
		Independent task:	and modern houses.		
		Children label timeline of homes through the			
		decades with dates (1900s, 1950s etc).	LA: with support, label		
			fewer homes with their		
			decade.		
Week 5	LO: To describe	Look at pictures of shops in the past and compare	HA and MA: Sort more	Laminated	
Develop. Other	changes in the local	them to shops today. Use hula hoops to separate	shops in small groups.	pictures of old	
subjects (History)	area during their	them into 'old' and 'new'. Do they have anything in	I A. Cart favor abone in	and new shops.	
Homes and shops: then and now.	own lifetime and that of their parents	common?	LA: Sort fewer shops in small group.		
then and now.	and grandparents.	Talk about how the old-fashioned baker's shop	Small group.		
	and grandparents.	differs from today's giant supermarkets and make			
		a class list of differences. Ask the children for their			
		opinions on the positive and negative effects of			
		large supermarkets on small, independent			
		retailers.			
		<u>Note</u>			



		Invite grandparents and great-grandparents into school to talk about how shopping has changed since they were little. Encourage children to write and draw about the things they found out.		
Week 5 Develop. English Focus: Instructions.	LO: To explain and discuss their understanding of what they have read, with growing confidence.	Read cards giving simple instructions for carrying out a range of tasks. Use the cards in pairs to read and follow a set of instructions. Explain to an adult what their card says and recount the instructions in their own words. Note Make a range of instructional cards for activities such as: 'Take a reading book to the hall' or 'Walk quietly to the school office to hand in this envelope'. Use other classroom-based instructions such as 'Find your favourite book from the book box' or 'List what is in your packed lunch today'. Highlight to the children that each instruction card begins with a bossy verb!	Work in mixed ability pairs.	Laminated instruction cards.
Week 6 Develop. English Focus: Instructions.	LO: To re-read writing to check for sense, correct use of verbs and errors in spelling, grammar and punctuation (e.g. ends of sentences punctuated correctly).	Learn how to write directions to places in local area. Re-cap language of left, right, forwards, backwards. Draw the starting point at the top of page and the end point at the bottom, with the instructions in the middle. Note Before the activity, prepare a large scale map of the area around school showing street names.	LA: Write simpler directions from school to shop. MA and HA: Write directions from school to church.	Large-scale map of area around school showing street names.
Week 6 Develop. English Focus: Instructions.	LO: To re-read writing to check for sense, correct use of verbs and errors in spelling, grammar and punctuation (e.g. ends of sentences	Give children a set of instructions and map of local area and see if they end up in the correct place. Using map of local area, children write set of instructions for a partner to a secret destination. Partner must follow instructions carefully. Did they end up in correct place?	Mixed ability pairs.	Large-scale map of local area from last lesson.



	punctuated correctly).				
		HALF TERM			
Week 7 Develop. Other subjects (Geography): Maps and Plans.	LO: To identify and describe geographical human and physical features using an aerial photograph.	Use satellite imaging tools to look at a number of aerial images of the local area and describe what they can see. Talk about how they think the photograph was taken and what they can tell about the way that local land is used. Independent task: Label an aerial image with features they recognise and discuss how the land is used (farming, housing, shops). Note Encourage children to make landscapes in the outdoor environment using sand, earth, grass,	HA and MA: Independently label an aerial image of local area and explain how the land is used. LA: With support, label an aerial image of local area.	Aerial photographs of local area.	
		stones and other natural and man-made materials to represent what they can see on an aerial image.			
Week 8 Develop. Other subjects (Geography): Maps and Plans.	LO: To draw simple maps or plans using symbols for a key.	Make a map of a familiar route they take regularly, remembering features and signs passed along the way. Draw their maps and plans and design a simple key to show the route's environmental features.	HA and MA: Make a map of route from school to church. Design a simple key.	Map/key examples.	
		Note Routes might include the route to school, a grandparent's house, the local shop, town or the local swimming baths. Ask the children to think about a route that is familiar to them.	LA: Provide a template of a simple map of route from school to church. Ask chn to add features (school, shop, church).		
Week 8	LO: Describe how people, places and events in their own	Find out about the history of their own school. Investigate when the school was built and whether any of their parents or family went to the school in	HA and MA: in pairs, make comparisons between old and new	Photos of old and new school.	



Develop. Other	locality have	previous years. Invite into the classroom	school using comparison		
subjects (History):	changed over time.	community members who are former pupils of the	alley sheet.		
Maps and Plans.		school to talk about memories of their schooldays			
		and how the school has changed over the years.	LA: In a small group		
			make comparisons		
		Comparison alley task. What is different about the	between old and new		
		schools? What is the same?	school using comparison alley sheet (with support).		
		<u>Note</u>			
		Ask parents, carers and grandparents if they have			
		any old photographs of their own school days.			
		Alternatively, you may be able to loan images,			
		maps and plans of the school from council archives.			
Week 9	LO: To produce	Make a variety of signs that could be placed	HA and MA: Create signs	Cardboard,	
Develop. Other	detailed, labelled	around the local community to help people	independently.	paint,	
subjects (D&T):	drawings or models	remember to take care of it. Draft a design, then	independentily.	ruler/sticks,	
Looking after our	of products based	create it using a range of materials, including card	LA: Create signs with	cellotape.	
community.	on design criteria.	and paint.	support for writing.	'	
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		<u>Note</u>			
		Ask the children to make suggestions about how			
		the local area could be improved, looking at			
		photographic examples before drafting their ideas.			
		Examples might include, 'No ball games', 'Keep			
Week 9	LO: To produce	off the grass' and 'Clean up after your dog!' Re-cap last lesson where we talked about looking	HA and MA: before	A3 paper, pens,	
Develop. Other	detailed, labelled	after our local community.	making poster in pairs,	pencils, stencils.	
subjects (D&T):	drawings or models	after our local community.	discuss why we should	periolis, steriolis.	
Looking after our	of products based	Our school is also part of our community. How	look after our school and		
community.	on design criteria.	could we look after it more? (picking up litter,	how we feel when we do		
	3 2 3 3 3	hanging coats up, washing hands etc).	good.		
		Make posters to put up around school to	LA: Create poster with		
		encourage this.	support for writing.		
Week 10	LO: To explain	Look at the work of artists who drew or painted the	HA and MA: Explain what	Artwork of local	
Develop. Other	what they	urban landscapes of their own locality. Talk about	they like/dislike about the	area.	
subjects (Art &	like/dislike about an	what the artist has drawn or painted and what they	pieces of artwork and		



Design): Looking after our community.	artwork, comparing it with other pieces of art.	think they might see, hear and smell if they walked into the place in the painting. Note There are many contemporary artworks available to view online. Pick a good range of different styles and scenarios to arouse the children's interest.	what they might see, hear, smell if they were in the place of the painting. LA: Explain what they like/dislike about a piece of artwork.		
Week 10 Develop. Other subjects (Art & Design): Looking after our community.	LO: To explain what they like/dislike about an artwork, comparing it with other pieces of art.	Make drawings, paintings and collages of buildings or statues in their own local area.	HA and MA: More detailed artwork. LA: Supported with idea/template.	Artwork of local area from last lesson. Photos for making own piece of art. Template for LA.	
Week 11 Express. English Focus: Diary writing.	LO: To explain and discuss their understanding of what they have read, with growing confidence.	Read and share an example of an imaginary character's 'street diary'. Read and talk about the things the character sees from his/her window every day. Then search for doing words (verbs) that describe how people, cars and the community outside the window are coming and going. Note Provide a day-by-day account of the view from the window. Use a good range of verbs and adverbs to describe the ambience, such as, 'children ran quickly', 'dogs barked noisily', 'cars moved speedily' and 'mums talked happily'. Ask the children to spend some time at home watching what happens in their street when they arrive home in the evening or in the morning They will be writing their own street diaries this week!	HA and MA: Make a list of the doing words (verbs) that describe what is going on from the diary entry. Extension: Think of different verbs in place of the ones in the diary. LA: As a group, mindmap verbs (different ways to say walked, said).	Imaginary character's 'street diary' to read aloud. Find video of imaginary scenario for children to write about if they did not look out of own window for next lesson.	
Week 11	LO: To write about real events in	Compose a sentence or sentences to recall what they have seen happening on their street this	HA: Write 5 sentences to describe what they saw		



Express. English Focus: Diary writing.	chronological order, using a structure of orientation (scene setting), events (recount), reorientation (closing statement).	morning or last night. Remember to include adverbs that describe how things were happening. Share their sentences with others in the class. Check with any classmates who live on the same street whether they saw the same or different things. Note Remind children to mark the correct day, date and approximate time on their diary entry. Children could add an illustration and caption or speech bubble to add interest and detail. Remind the children to look again, perhaps at a different time, to see whether different things happen.	(including interesting verbs and 'and'). MA: Write 3 sentences to describe what they saw (including interesting verbs and 'and'). LA: Write 1 sentence to describe what they saw.	
Week 12 English and Geography.	LO: To identify the features of a map, including reading symbols. To write a plan using instructional language.	Beamish preparation Look at map of Beamish/Preston Park. Do they recognise any symbols or features? Plan our trip using instructional language.	HA and MA: Write a plan for our trip, in 4 sentences, using instructional language. LA: With support, write a plan of our trip (2 sentences) using bossy verbs.	
Week 12		Trip to Beamish/Preston Park		
Week 13 Express. English Focus: Diary writing.	LO: To plan the content and structure of each sentence orally before writing (including simple conjunctions and adjectives).	Compose another diary entry about trip, describing their observations, adding a personal thought about what is happening or a feeling about where they live. Note You could support children by giving them a sentence starter such as 'It made me think'; 'I love to see' or 'I don't like it when'.	HA and MA: independently compose diary entry about trip, including their observations. LA: support to orally rehearse 2 sentences about trip.	



Week 13	LO: To use	Look back at diary entry from trip and create a	HA and MA: Write 2	
Express. English	adjectives to	funny or shocking incident in their final diary entry	concluding sentences for	
Focus: Diary	interest the reader.	 a last-minute twist! Brainstorm all the funny or 	trip diary entry	
writing.		shocking things that they might see and write a	(funny/shocking).	
		concluding sentence or sentences to describe it.	LA: With support to come	
			up with ideas, write a	
		<u>Note</u>	concluding sentence for	
		Perhaps an elephant walks down the street, a tree	trip diary entry.	
		blows over in the wind, a hot air balloon lands in		
		the park or an alien space ship crash lands. Or		
		maybe there's an explosion of coloured stars or		
		everything turns pink!		